



SAC ASEAN FILM FESTIVAL 2017

A Look Through Our Windows: From Then, to Now and Hereafter

19-23 August 2017

**Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)
Bangkok, Thailand**

The Association of Southeast Asian Nations or “ASEAN” was formed in 1967 during a time of political confrontation in the region within the context of diversity of ethnicity, religion, culture and history. During the past 50 years, ASEAN has faced multiple obstacles and challenges until uniting as a unity under the ASEAN community, with the common motto “One Vision, One Identity, One Community”. With the common purpose to create a stable community and further development in economics, society and culture. On the occasion on the 50th anniversary of the formation of ASEAN of 2017, now it is the opportunity for we, the ASEAN community to look back and review the past and then look forward to the future together, to reduce prejudice and forge a better understanding of multiculturalism for the purpose of coexistence as “ASEAN citizens”.

The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization) (SAC for short) as a non-profit organization under the directive of the Ministry of Culture, finds that understanding multiculturalism is a process to forge a consciousness to be “ASEAN citizens” who have cultural skills and understands cultural diversity. Combined with the SAC’s main objective is to collect socio-cultural data from Thailand and Southeast Asian countries, to build a database that is accessible online and the role of transmitting knowledge to

the public for better understanding of cultural differences, which is the basis of peaceful cohabitation under the multicultural society of ASEAN. Since 2012, the SAC has continuously organized the ASEAN awareness activities in the cultural dimension, in forms of academic conferences, academic lectures, youth quiz competitions in the cultural dimension of ASEAN, including the ASEAN Film Festival. For the better interpretation of ASEAN in the cultural sense, being the fundamental learning basis for Thai society to acquire cultural skills that will be admmissive to diverse cultures of our friendly countries in the ASEAN region.

For the screening of ASEAN films at the SAC that has been operated continuously since 2012, has the priority to be a cultural exchange forum of our ASEAN neighbours. In the anthropological point of view, “films” are considered “cultural media” that would help us examine and understand culture and society. The screening at the SAC will not only screen films, but also open the academic forum for discussion via films as learning tools to build a study process and to understand our neighbour’s society and culture. For the past 5 years, the SAC ASEAN Film Festival has been constantly accepted by reaching further out to new audiences and being more diverse, with movies from neighbouring ASEAN countries constantly shown at the festival every year.

On the celebration of the 50th anniversary of the formation of ASEAN of 2017, under the concept “A Look Through Our Windows: From Then, to Now and Hereafter” for the SAC ASEAN Film Festival 2017 invites us to look back at the development of ASEAN through the times of challenges and hardships, for us to understand story and progress both socially and culturally of the ASEAN community, then to look forward ahead to lay the groundwork of insight and acknowledgement of multiplicity and the self-confidence of being an “ASEAN citizen”. With the selection of 7 films from 7 of our ASEAN neighbours, which are Vietnam, Myanmar, Cambodia, Indonesia, The Philippines, Singapore and

Malaysia, covering multiple dimensions, such as socio-culturalism, economics and history.

SAC ASEAN FILM FESTIVAL 2017

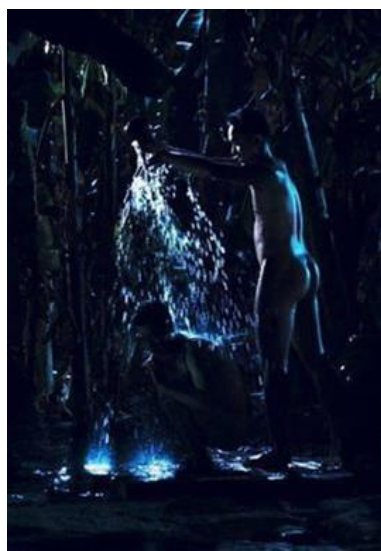
A look Through Our Windows: From Then, to Now and Hereafter

19-23 August 2017

Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)
Bangkok, Thailand

Programme

Saturday, 19 August 2017



Opening Film: FOREVER YOURS (2017)

Time: 5.00 p.m.-7.30 p.m.

Country: Vietnam

Director: RONY HOA

Stars: CHÂU TRỌNG TÀI, NGUYỄN ANH TÚ

Synopsis Following his father's diary, Dr. Truong goes to a small village in The Central to work voluntarily. There, he meets Nguyet and a gay, named Hai. Hai falls in love with Truong and tries his best to charm him, but Truong likes Nguyet. In predestination, Truong and Nguyet discover their fathers' love.

Sunday, 20 August 2017



Film Title: Long Long Time Ago Part 1 (2016)

Time: 10.00 a.m. – 12.00 p.m.

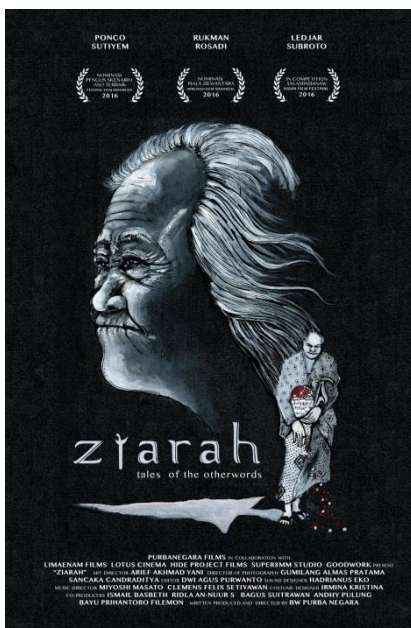
Country: Singapore

Director: Jack Neo

Stars: Aileen Tan, Mark Lee

Synopsis LONG LONG TIME AGO follows the trials and tribulations of a family from 1965 to the early 1970s. Their journey through the years from their humble kampong to a modern HDB flat, runs in parallel with Singapore's early growth. On 9 August

1965, Zhao Di (Aileen Tan) is driven from her husband's home. The same night, she gives birth to twins, Shun Fatt and Su-mei. Unfortunately, Su-mei is born with two moles on her face – a sign of misfortune. Under her family's pressure, Zhao Di is forced to give Su-mei away. This is only the first of many challenges, but with Zhao Di's indomitable spirit, the family witnesses every step of the nation's growth.



Film Title: ZIARAH: TALES OF THE OTHERWORDS (2017)

Time: 4.00 p.m. – 6.00 p.m.

Country: Indonesia

Director: BW. Purba Negara

Stars: Ponco Sutivem , Rukman Rosadi

Synopsis This movie tells more about Mbah Sri's journey through valleys, mountains, hills, and landscapes in the nooks of villages. In her long quest, she will meet people who are talking about their lands, those who struggle for their lands, and

those who are displaced from their own lands. For Mbah Sri, this journey of seeking for her husband's grave does not only become a journey tracing back

the history of her love, but also the one which traces back the historical wounds of her people. The journey ends with a very painful fact. For her, the pain is a blessing since it enables her to learn about the essence of sincere submission.



Film Title: DREAMLAND (2015)

Time: 6.00 p.m. – 8.00 p.m.

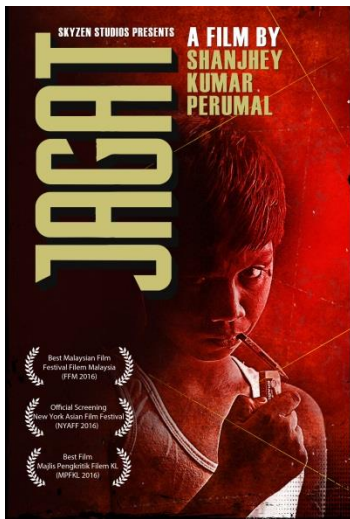
Country: Cambodia

Director: Steve Chen

Stars: Lida Duch, Hak Kim,

Synopsis Lida, a career-driven woman in her late 20s in the developing metropolis of Phnom Penh, Cambodia, sells modern and upscale real estate developments to the growing and upper class in contemporary Cambodia. Lida may be thriving as a top real estate agent, but in her personal life, her relationship with her photographer boyfriend is deteriorating. Unable to escape the trauma and prison of her interior monologue, she travels to the quiet beach town of Kep, Cambodia, with her close companions. While the growth and modernization of the city promote an urban and cultural erasure, Kep reveals treasures from Cambodia's heritage. It is there that Lida discovers that the specters from the past haunt in sublime and beautiful ways.

Monday, 21 August 2017



Film Title: JAGAT (2016)

Time: 5.00 p.m. – 7.00 p.m.

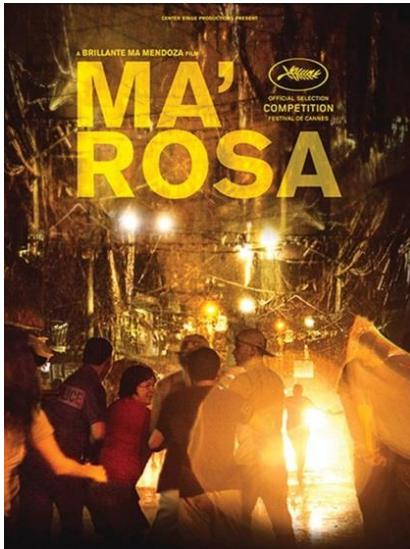
Country: Malaysia

Director: Shanjey Kumar Perumal

Stars: Perakas Rajaram, Senthil Kumaran Muniandy

Synopsis Set in the early 1990's, a critical period in Malaysian Indian history, the story subtly underlines the plight of the Malaysian Indian. Forsaken by the estate owners who had employed them for generations and systematically marginalized, they are forced to move to the cities and survive under harsh circumstances. Left out of the nation's urbanization and development plans, many live in squatters and work at minimum wage jobs. The plot centers on bright but mischievous 12 years old boy, Appoy and his relationship with his father, Maniam and his uncles, Bala (an ex drug addict) and Dorai (Mexico) a local gangster.

Tuesday, 22 August 2017



Film Title: MA ROSA (2016)

Time: 5.00 p.m. – 7.00 p.m.

Country: The Philippines

Director: Brillante Mendoza

Stars: Jaclyn Jose, Julio Diaz

Synopsis Rosa, owns a small community convenient store connected to their home in the slums of Metropolitan Manila. Together with her husband, NESTOR, they use their convenient store as cover-up for selling illegal narcotic, Methamphetamines. Their fate changes when their neighbor sets them up for a police raid leading to the couple's arrest; a ploy for extortion. Backed against the wall, Rosa seeks help from her children, JACKSON, RAQUEL and KERWIN as they do the daunting task to buy their parent's freedom.

Wednesday, 23 August 2017



Closing Film: THE ROAD TO MANDALAY (2016)

Time: 5.00 p.m. – 7.00 p.m.

Country: Myanmar

Director: Medi z

Stars: Kai Ko, Ke-Xi Wu

SYNOPSIS The human traffickers have a well-established route: from Burma into Thailand across the Mekong River at Tchilek, along quiet country roads, passing bribed police checkpoints and into

Bangkok, where the illegal migrants are on their own. Lianqing is one of five illegals who travels this route one summer night in 2013; along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lianqing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions...